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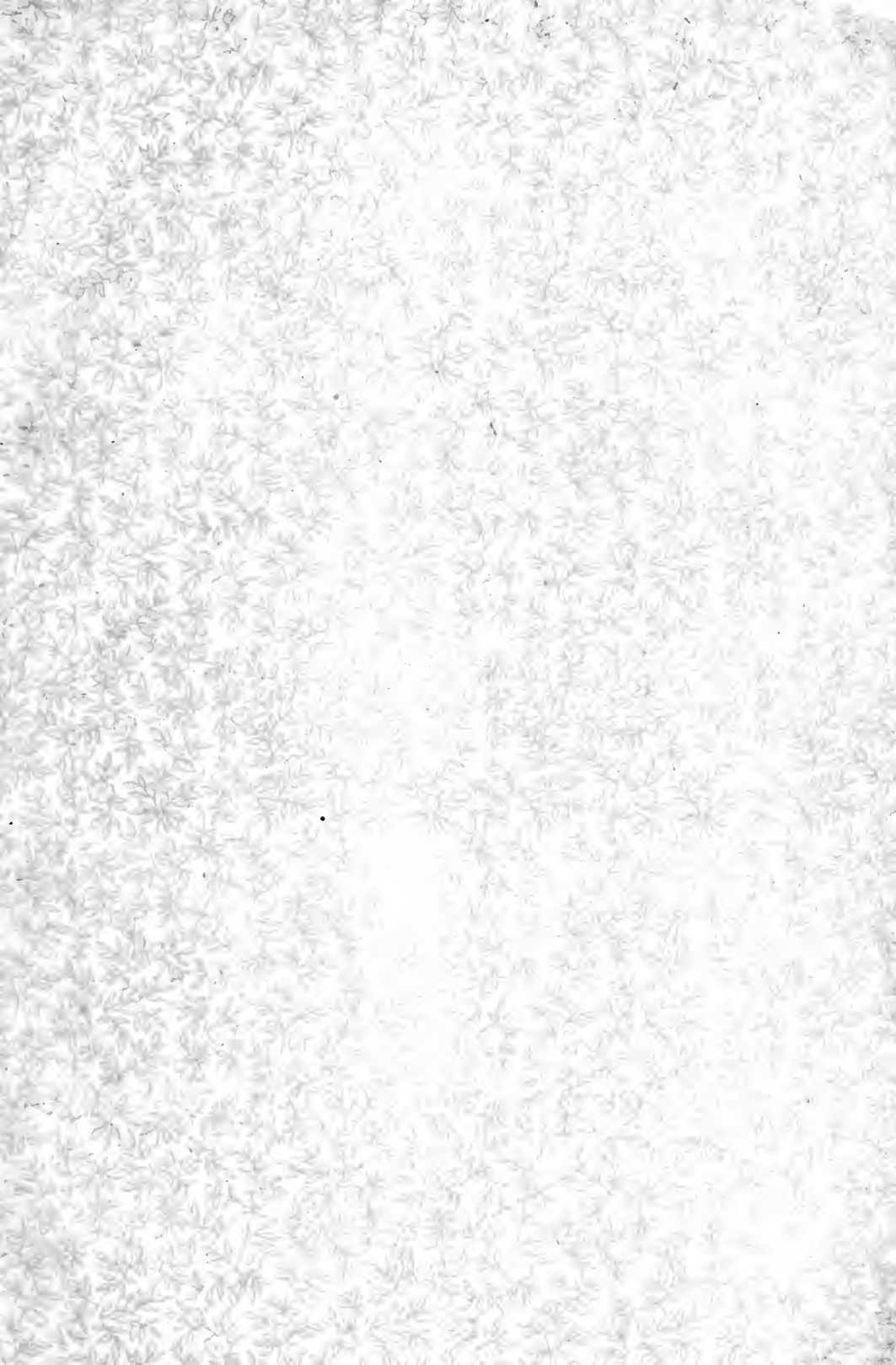
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CHOICE COPY, finely extra-illustrated by the insertion of 25 scarce portraits of Randolph, his friends and contemporaries.

3. **AITKEN** (GEORGE A.). The Life and Works of John Arbuthnot. *Front. portrait.* 8vo, cloth.

Oxford: Clarendon Press, 1892

4. **ALDINE PRESS**. Manutius (Paulus). Antiquitatum Romanarum Pauli Manutii Liber de Legibus. 8vo, full maroon levant morocco, extra gilt, Aldine anchor stamped in gold on the centre of the front cover, gilt edges, by STIKEMAN. Venetiis, Aldus, 1559

Choice copy, with numerous scholarly notes on the margins in a late 16th century hand.

5. **ALPHABETS**. A Handbook of Lettering, with historical, critical and practical descriptions, by E. F. Strange. *With numerous alphabets in various styles of writing and facsimiles from ancient manuscripts and early printed books.* 12mo, cloth. Lond. 1895

6. **AMERICAN CYCLOPÆDIA**: a Popular Dictionary of General Knowledge. 16 vols. imp. 8vo, cloth. N.Y. 1873-76

7. **AMERICAN GARDENING**. Vols. 19-20. *Illust.* 2 vols. 4to, full morocco. N. Y. 1893

8. **AMERICAN PORTRAITS**. William Bradford (proof on India paper), by F. S. King, signed by the engraver; William Dunlap, engraved by Max Rosenthal, signed by the engraver (proof on India paper); Daniel Webster (proof on India paper before letters), engraved by F. S. King and signed by him. 8vo and folio. (3 pieces.)

9-
MR.
9. AMERICAN REVOLUTION. Votes of the House of Commons. Number 103. Contains series of Resolutions in relation to the American Colonies of the greatest interest and utmost importance, the refusal of the House of Representatives of New York to make supplies to the troops, also "That tumults and insurrections of the most dangerous nature have been raised and carried on in several North American Colonies . . . That all the subjects residing in the said Colonies who . . . assist in carrying into execution any acts relating to the British Colonies have acted as loyal subjects, and are entitled to and will surely have the Protection of the House of Commons of Great Britain," also, Resolution "That the Colonies and Plantations in America are . . . subordinate and dependent upon the Imperial Crown . . . and that the King's Majesty . . . had full power to make Laws and Statutes to bind the Colonies, and people of America." 10 pp., half morocco neat.

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An extremely interesting historical document containing details leading to the immediate causes of the Revolution.

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10. AMERICAN STATESMEN. A Collection of the Lives of American Statesmen, comprising Washington, Lincoln, Gallatin, Monroe, Adams, Webster, etc. Each work written by a competent authority. 18 vols. 12mo, cloth, gilt tops. Bost.: Houghton, Mifflin and Co., 1898, etc.

11. AMES (OAKES). Orchidaceæ: Illustrations and Studies of the Family Orchidaceæ. Issuing from the Ames Botanical Laboratory. Fascile I. *Illust.* Royal 8vo, boards, cloth back. Bost. 1905

12. AMHERST (ALICIA). A History of Gardening in England. *Illusts.* Royal 8vo, cloth, uncut. Lond. 1896

13. AMONG ENGLISH HEDGEROWS [Johnson], 1900; In a Gloucestershire Garden [Ellacombe], 1896; Types of British Plants [Colman], 1902; A Gloucestershire Wild Garden ["Curator"], 1903; An Indian Garden [Eggar], 1904; British Wild Flowers [Lubbock], 1882. *All illust* 6 vols. 12mo, cloth. v. p.

7-
14. ANACREON: Sapho, Bion et Moschus, traduction Nouvelle en Prose, suivie de la Veillée des Fêtes de Venus par M. M. De Clairfons. *Numerous very charming vignettes by Massard after the designs of EISEN.* 8vo, fine old calf gilt (joints weak). à Paphos et se trouve à Paris, 1780

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3-
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Edition of 70 copies privately printed for W. L. Andrews. Rare.

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N. Y. 1865

Edition of 125 copies privately printed for the Bradford Club. Presentation copy from the Club to Evert A. Duyckinck.

21. ARABIAN NIGHTS. Lady Burton's Edition of her husband's Arabian Nights, transl. literally from the Arabic. Prepared for household reading by J. H. McCarthy. *Photograph portrait of Lady Burton.* 6 vols. 8vo, cloth, gilt top, uncut. Lond. 1886

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23. ARCHITECTURE. Serlio (Sebastiano). *Architettura nellaquale con facile e breve modo si tratta de primi principii della geometria.* *With several hundred fine illusts. and diagrams.* 4to, vellum. Venice, 1566

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24. — Architectural Studies in France. By J. L. Petit. Edited by Edward Bell. *Illusts.* 4to, cloth. Lond. 1890

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65
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31. ATKINS' VOYAGE TO GUINEA. Atkins (John). A Voyage to Guinea, Brazil and the West-Indies in His Majesty's Ships, the Swallow and Weymouth, describing the several Islands and Settlements—Maderia, Barbadoes, Jamaica—Habits, Manners, etc., of the Natives, with Remarks on the Gold, Ivory and Slave-Trade. *Woodcut of a ship in full sail on title.* 8vo, contemporary calf (neatly rebacked). Lond. 1735

7.
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5-
148
32. [AUSTIN (R.)] A Treatise of Fruit-Trees, shewing the Manner of Grafting, Planting, Pruning and Ordering of them in all respects—of Cider and Perry, Vineyards, etc., Oxford, 1657 (title slightly defective and a tear in one leaf); [also] Observations upon some part of Sr. Francis Bacon's Natural History as it concerns Fruit-trees, Fruits and Flowers, etc., Oxford, 1658. 2 in one vol. small 4to, half calf.

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35. — An Account of the Life and Times of Francis Bacon. Extracted from the edition of his occasional writings by James Spedding. *Portrait*. 2 vols. 12mo, cloth. Bost. 1878

36. **BAILEY (L. H.)**. *Cyclopædia of American Horticulture*. With over 2,000 engravings. 4 vols. 4to, cloth. N. Y. 1900-2

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of a Broken Healed Heart. Sorrowing-Rejoycing, Fearing-
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✓ 47. BERKSHIRE CO., MASS. Historic Homes and Institutions, and Genealogical and Personal Memoirs of Berkshire County. Edited by R. H. Cooke. *Profusely illust. with fine steel portraits.* 2 vols. imp. 8vo, half morocco, gilt edges. N. Y. 1906

8=11 ✓ 48. BETAGH (WILLIAM). A Voyage round the World, being an Account of a Remarkable Enterprise begun in 1719, chiefly to Cruise on the SPANIARDS IN THE GREAT SOUTH OCEAN, relating the true Historical Facts of that whole Affair, etc. *With map* (usually missing). 8vo, contemporary calf (neatly rebacked). Lond. 1728

A volume of great interest, giving full particulars regarding Capt. Shelvocke's FAMOUS PRIVATEER VOYAGE, which the author declares "is the most absurd narrative that was ever given to the publick." The brutality of this famous privateer is described with great freedom, his acts reading more like fiction than fact.

Contains an account of the famous Jesuit settlement in Paraguay.

✓ 49. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* 8vo, old half sheep. Newcastle, 1792

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nr= ✓ 50. BIBLE: BIBLIA LATINA. "Incipit epistola beati Hieronymi ad Paulinum presbyterum," etc. Printed in double columns, 56 lines to a column, with signatures, but no foliation. Large initial letter on folio 1 in gold and colors, and initials throughout painted by hand in red and blue.

4to, old leather, with arms of the Comte de Preysin stamped in gold on side, without printer's name, place or date.

[Nuremberg, 1491]

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Clavell's list, based on the numbers of The Term Catalogues, issued between the dates mentioned. This particular volume includes, sandwiched in between the books and bordered with heavy black mourning bands, a statistical summary of all the "Christenings and Burials" in London between the years 1661 and 1673. This includes the "PLAGUE" year, when the number of persons who were buried jumped from eighteen thousand in the previous year to over ninety thousand in that. The Index of Authors' names has been filled out, where lapses have been made by the compiler in MS. by some former eighteenth century owner, who has also on some of the margins added the names of the authors. The list is most valuable for the entries of books now of the **UTMOST RARITY**, and some quite lost knowledge of.

52. — Unique Album of Engraved Portraits and contemporary clippings from New York newspapers describing with many very interesting and curious details the books of well-known American collectors with amusing anecdotes of the collectors themselves. Among the best-known names are those of:

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Charles Lamb's Library in
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Menzies
Odell
R. H. Stoddard
Bayard Taylor
Daniel Webster
John Carter Brown
John Allan
Augustin Daly
Fields' Indian Library
George Bancroft
Samuel F. Dunlap
Dr. J. W. Francis

Geo. W. Bethune
Henry C. Murphy
Wm. E. Burton
J. Carson Brevoort
D. W. Fiske
Astor Library, and Astor Donations, Litigation, etc.
Lenox Library and Its Donators
Boston Public Library
Ezra Cornell and Cornell University Library
Library of Congress
New Ridgway Library
Bradford Club

Among the other miscellaneous articles in the Scrap

Book are articles by Henry Harisse, George Philes, Dr. Wynne and other well-known Bibliographers. Some of them describe the libraries of the Poet Gray, H. Perkins, Sir Wm. Tite, the Harleian and British Museum, the Didot Collection. With racy chapters on New York Bookstalls and their surprising bargains: "Recollections of an Old Cartman, of Books and Book Auctions"; "Scribner's on Broadway"; "Club Books"; "Library Catalogues"; "Romance of a Bookstall, 1868"; "Pleasant Books by Joseph Hatton"; "The Visible and Invisible in Libraries"; "History of the Almanac"; "Children of Book Collectors," together with some interesting MS. notes on Thomas Paine. 4to, half red morocco. N. Y. 1848-79

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An admirable old French Binding, in fine preservation.

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Written by Dr. Samuel Madden and revised by Dr. Samuel Johnson, to whose influence many fine passages are traceable. The Dedication Copy bound for Frederick Prince of Wales.

56. BINDING: Lecture de l'Ecriture Sainte contre les Paradoxes extravagans et impies de M. Mallet. 8vo, old French red morocco, with a panel of three gold lines on the sides, having at the outer corners a fleuron tooled and gilt, gilt tooled back, and inside borders, gilt edges, by DUSEUIL.

A Anvers, 1680

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57. BIRDS. Check-List of North American Birds. 8vo, half morocco, gilt. Amer. Ornithologists' Union, 1889

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Autograph of Mr. Blaine on the titles.

61. BLAIR'S LECTURES, 3 vols., 1796; Bracebridge Hall, 2 vols., 1822; Human Understanding [Locke], 3 vols., 1759; Scripture History [Howard], *illusts.*; Beauties of History, 2 vols., 1785; Poems of Shakespeare, 1856. Together 13 vols., various sizes and bindings. v. p.

62. BLANCHAN (NELTJE). Birds that Hunt and are Hunted: Life Histories of One Hundred and Seventy, birds of prey, game birds and water-fowls. *With 48 colored plates.* 4to, cloth. N. Y. 1898

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Contains Check-List compiled by Ira H. Brainerd of the 299 plates executed by E. D. French, with details of their varieties. Together with lists of the artist's other works. Only a very limited edition; privately printed.

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72. BRISSOT DE WARVILLE (J. P.). Nouveau Voyage dans les États-Unis de l'Amérique Septentrionale, fait en 1788. 3 vols. 8vo, half calf. Paris, 1791

The third volume has also the following title: "De la France et des États-Unis, ou de l'Importance de la révolution de l'Amérique pour le bonheur de la France par Étienne Clavière, et J. B. Brissot (Warville)."

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76. BRITTON (N. L.) AND BROWN (A.). An Illustrated Flora of the Northern United States, Canada and the British Possessions from Newfoundland to the Parallel of the Southern Boundary of Virginia and from the Atlantic Ocean Westward to the 102d Meridian. *Numerous illusts.* 3 vols. royal 8vo, half morocco gilt, gilt tops, uncut. N. Y. 1896

✓ 77. BROWN (JOHN—"of Ossawattomie"). John Brown. With the original French Text by Victor Hugo and the English Version by Lionel Strachey. *With striking fronts. drawn by Hugo.* 12mo, boards, uncut.

Only 150 copies printed. Ridgewood, N. J., 1902

78. BROWNE (D. J.). The Trees of America, Native and Foreign. Pictorially and Botanically Delineated and Scientifically and Popularly Described. *Numerous illusts.* 8vo, cloth. N. Y.: Harper [ca. 1850]

79. BROWNING (ROBERT AND E. B.). The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-46. *Portraits and facsimiles.* 2 vols. 12mo, cloth. Lond. 1899

80. BRYANT (CHARLES). Flora Diaetetica: or History of Esculent Plants, both Domestic and Foreign. 8vo, calf. Lond. 1783

81. BRYANT (WILLIAM CULLEN). Selections from the American Poets, N. Y. 1840 (2 copies); Voices of Nature, *ib.* 1865, FIRST EDNS.; Poems (blue and gold edn.), N. Y. 1871. 4 vols. 16mo, cloth and boards.

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Very rare. Only 75 copies printed. A very useful and interesting collection of bibliographical articles, especially on Italian authors of the XVIth Century, with the addition of bibliographical notices, with the author's presentation inscription to Lord Colchester.

84. BUNYAN (JOHN). The Pilgrim's Progress from this world to that which is to come. *With 16 illusts. by Thos. Stothard reproduced in permanent photography.* 8vo, boards (cracked). N. Y. 1882

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